

MARA LEE GILBERT

"...exciting, enlightening...keeps you on your toes. Hold on for the ride."

- Nicole Franklin, Producer/ Emmy-Award Winner, review of Mara Lee Gilbert in "What's Left"

(201) 303-3204 . WWW.MARALEEGILBERT.COM . LEEMAGILBERT@GMAIL.COM

FILM & TELEVISION

WHAT'S LEFT * ***	Lead	Director, James Rees
THE PLEASURE OF BEING SERVED * ** ***	Supporting	Director, Michael Manese
ISABELLE * ** ***	Lead	Director, Jennifer Valdes
MAXINE *	Lead	Director, Michael Manese
FISTS OF LOVE * ****	Supporting	Director, Daryl Denner
HOW YOU SEE ME *	Lead	Director, Kathryn Harriman
<i>Pandora's Box : Unleashing Evil</i>	Co-Star	<i>ID Channel, New York</i>

THEATRE

THE WORDS AS YOUR OFFERING	Natalie (Lead)	Acorn Theater, NYC
PASSAGE	Laurel (Lead)	Duke Theater, NYC
PROTECT THE CHILDREN	Kendra (Lead)	The Elektra Theater, NYC
ROMANCE, by Neil LaBute	"A" (Lead)	Turtle SHell Theater, NYC

OTHER

Actor with the NYPD Forensic Training Academy
- *Specially Cast to Portray Mental Illness for Police Training*
2017 Official Judge for the Burbank International Film Festival
2015 and 2016 Official Judge for the Austin Polish Film Festival

TRAINING

KELLY KIMBALL STUDIO	Six Week On-Camera Crash Course	Janine DiTullio/Dan Puck
TIM PHILLIPS STUDIO	On-Camera Audition Technique	Tim Phillips
SCOTT POWERS STUDIO	TV Auditioning and Improv	Thompson Milam/Joe Schiappa
THE AWG PROGRAM	Scene Study and Script Analysis	John Dapolito
STELLA ADLER, NYC	Shakespeare Six Week Course	Multiple

EDUCATION

JOHN JAY COLLEGE OF CRIMINAL JUSTICE, Masters Degree in Forensic Psychology, Magna Cum Laude
- *2010 Recipient of the Richard Henry Hommel Award for Outstanding Contribution to Theatrical Performance*

SPECIAL SKILLS

Green Screen & Teleprompter
Accents: Southern American, British, Irish, Scottish, Russian, French, New York/New Jersey
Fight Choreography; Self-Defense & Take-Down Skills
Dance: Modern, Jazz, Salsa, Hustle, Swing, Club-Style
Swimming: Freestyle, Treading
Downhill Skiing

*** Festival Selected **Award-Nominated ***Award-Winning**

**** Starring and Produced by Franky G (*Power, Saw II&III*)