

MARA LEE GILBERT

(201) 303-3204 . WWW.MARALEEGILBERT.COM . LEEMAGILBERT@GMAIL.COM

HEIGHT: 5'6" . WEIGHT: 135 LBS . BUST: 36 . WAIST: 27 . HIPS: 39 . SHOE: 8

FILM

What's Left (2016). Tara (Lead). Writer/Producer Credit. director, James Rees
The Pleasure of Being Served (2016). Jennifer (Supporting). director, Michael Manese
Isabelle (2015). Isabelle (Lead Supporting). director, Jennifer Valdez
Maxine (2014). Maxine (Lead). director, Michael Manese
Fists of Love (2014). Mindy (Supporting). director, Daryl Denner

TELEVISION

Pandora's Box: Unleashing Evil (2016). Sharon Sellitto (Supporting). S 1: Ep 1. ID Channel

THEATRE

Protect the Children (2016). Kendra (Lead). Writer Credit. director, Sarah Doudna
Passage (2015). Laurel (Lead). Writer Credit. director, Annette Beatrice
Romance, by Neil LaBute (2012). "A" (Lead). Producer Credit. director, John Dapolito

OTHER

2017 Official Judge for the Burbank International Film Festival
2015 and 2016 Official Judge for the Austin Polish Film Festival

TRAINING

Kelly Kimball Studio . Six Week On-Camera Crash Course . Janine DiTullio/Dan Puck
Tim Phillips Studio . On-Camera Audition Technique . Tim Phillips
Scott Powers Studio . TV Auditioning and Improv . Thompson Milam/Joe Schiappa
Actors, Where Are You Going . Scene Study and Script Analysis . John Dapolito
Stella Adler NYC . Maureen Megibow/Jimmy Tripp/Andrew Wade/Angela Vitale/Alithea Philips

EDUCATION

Master's Degree in Forensic Psychology . John Jay College of Criminal Justice

AWARDS AND SPECIAL NOTES

*Featured Filmmaker, May 2017, with the Princeton Independent Film Festival for What's Left.
*Award of Artistic and Technical Merit as Writer and Producer of What's Left with the Best Shorts Competition, March 2016.
*Semi-Finalist in the New York New Works Theatre Festival with Protect the Children, 2016.
*Finalist in the New York New Works Theatre Festival with Passage, 2015.
*Nominated for Best Supporting Actress in a Short Film for Isabelle with the Macabre Faire Film Festival, Winter 2015.
*Richard Henry Hommel Award for Excellence in Theater at John Jay College of Criminal Justice 2010.
*Published in the Best Of Anthology, Strawberry One-Act Festival, for Steel or Pretzels (2009).

SPECIAL SKILLS

Green Screen . Teleprompter . Vocalist (Soprano and Mix Belt) . Accents: Southern American, British (Standard RP/Cockney), Irish, Scottish, Russian, French, Latin-American . Fight Choreography . Dance: Modern, Jazz, Salsa, Hustle, Swing, Club-style . Self-defense and Take-down skills . Swimming (freestyle, breast-stroke, backstroke, treading) . Downhill skiing . Roller-blading . Golf . Valid Driver's License . Valid Passport

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